CTD Programme
Faculty of Humanities
Department of History

Scenario Workshop CTD

Methodologies under Duress

31st March – 4 April 2014
Buea, Cameroon

3. Itinerary

Venue: Langaa House, Buea

Participants: *Leiden University team of "Connecting Africa in Times of Duress" (CTD)*

Adamou Amadou (PhD student)

Mirjam de Bruijn (director CTD)

Inge Butter (PhD student)

Eefje Gilbert (Research master student)

Inge Ligtvoet (PhD student)

Lotte Pelckmans (PostDoc)

Boukary Sangare (PhD student)

Sjoerd Sijsma (film maker)

Abdoulaye Souleymane (PhD student)

Catherina Wilson (PhD student)

Invited Guests:

Tangie Fonchingong (Professor Political sciences, University of Buea, Cameroon)

Nyingchia Godwin (MA Student, University of Buea, Cameroon)

Kathrin Heitz Tokpa (Dr. senior researcher, Unviersity of Freiburg, Germany)

Idom Inyabri (PhD, lecturer, Dept. English and Literary Studies University of Calabar)

Alio Khalil (Professor Linguistics, Dean Faculty of Humanities, University of Ndjamena, Chad)

Emmanuel Ngang (MA, lecturer, University of Bamako, Cameroon)

Jean Bruno Ngouflo (Head of Anthropology Department, University of Bangui, Central African Republic)

Walter Nkwi (Dr. Associate Professor History, University of Buea, Cameroon)

Godwin Nyingchia (Ma student)

Oka Obono (Professor Sociology, University Ibadan, Nigeria)

Fanyuy Rukuyatu (MA student, History, University of Buea, Cameroon)

Djimet Seli (Dr. head Anthropology department, University of Ndjamena, Chad)

Monday March 31st: Opening Workshop 'Methodologies under Duress' - *Session owner: Mirjam de Bruijn*

OUTCOME: *getting to know each other*

8.00: Breakfast at Langaa house

9.00-9.30: Opening of the workshop and general introduction.

9.30-11.00: Presentations of individual CTD projects by invitees

PAIR	
Adamou	Godwin Nyingchia
Boukary	Djimet Seli
Catherina	Emmanuel Ngang
Eefje	Khalil Alio

11.00-11.30: Coffee and tea break

11.30-13.00: Resume presentations

PAIR	
Inge B.	Oka Obono
Inge L.	Kathrin Heitz Tokpa
Lotte	Tangie Fonchingong
Souleymane	Walter Nkwi
Film project	Fanyuy Rukuyatu

13.30-14.30: Lunch in old Buea

14.30-15.30: Buea archive visit (Jean Bruno Ngouflo will join us from his pick-up at Douala airport)

18.30-19.30: Dinner at Langaa house

20.30: Film – Disconnection

Tuesday, April 1st: TRUST and Method - *Session owner: Kathrin Heitz Tokpa*

OUTCOME*: Reflections on duress and trust; paper for the website.*

8.00-9.00: Breakfasts in Langaa house

9.00–9.30: Opening talk "Trust and Duress"

9.30-11.00: Reflections introduced by Kathrin Heitz Tokpa and open discussion based on the readings for this session

11.00-11.30: Coffee and tea break

11.30-13.00: Continuation

13.00-14.00: Lunch at Langaa house, discussion between Ngouflo, Mirjam and Catherina

15.00-20.00: Excursion to Limbé, including dinner at the beach

20.00: Gather in Limbé for drop off at Langaa house

Wednesday, April 2nd: Methodology under Duress: our discussions so far - *Session owners: Oka Obono and Inge Ligtvoet*

OUTCOME*: Methodology document for CTD and future roles for invitees within the project*

8.00-9.00: Breakfasts in Langaa house

9.00–9.30: "Methodologies under Duress" by Inge Ligtvoet

9.30-10.30: Reflections introduced by Oka Obono and open discussion on defining methodologies

10.30-11.00: Coffee and tea break

11.00-12.00: Visuals as methodology

12.00-13.00: Anthropology of the senses

13.00-14.00: Lunch at Langaa house, supervision discussion between Khalil, Mirjam and Souleymane

14.30-16.30: CTD Team: Exercise in using the senses

Guests: discussion on ideas and roles in the project, future policy workshops, ...

17.00-18.30: Presentation of findings in 10 minutes per group

19.00: Dinner in Buea

20.30: Film - Sugarman

Thursday, April 3rd: Methodology on film - *Session owner: Sjoerd Sijsma*

OUTCOME*: Making audio visuals part of your research method*

7.00-8.00: Individual morning sessions with Sjoerd

8.00-9.00: Breakfasts in Langaa house

9.00–10.00: Individual morning sessions with Sjoerd

10.00-11.00: "Film as Methodology" by Sjoerd Sijsma & Mirjam de Bruijn

11.00-11.30: Coffee and tea break

11.30-13.00: Ethics and aesthetics in the field

13.00-14.00: Lunch at Langaa house, supervision discussion between Oka, Mirjam and Inge L.

14.30-16.30: Exercise in using film (teams to be announced)

17.00-18.30: Presentation of findings in 10 minutes per group

19.00: Dinner in Buea

20.30: Film – t.b.a.

Friday, April 4th: Methods in Digital Surroundings - *Session owners: Eefje Gilbert, Lotte Pelckmans and Sjoerd Sijsma*

OUTCOME: *basic (practical) knowledge on navigating, documenting and archiving the digital field*

8.00-9.00: Breakfasts in Langaa house

9.00–10.00: "The Virtual as Research Field" by Eefje Gilbert

10.00-11.00: Methods on looking for digital data introduced by Lotte Pelckmans

11.00-11.30: Coffee and tea break

11.30-13.00: Methods on documenting digital data by Sjoerd Sijsma

13.00-14.00: Lunch at Langaa house, supervision discussion between supervisor Adamou, Adamou and Mirjam

14.30-16.30: How to archive your digital data by Eefje Gilbert

17.00-18.30: Closing of the Workshop, by Mirjam de Bruijn

19.00: Dinner in Buea

20.30: Film – t.b.a.